

God rest you, merry gentlemen

(Partituur)

Cor Ploeg
jan. 2000

$\text{♩} = 76$

The musical score is arranged in two systems. The first system includes parts for Violin 1, Violin 2, Viola, Soprano/Alto, Tenor/Bass, Cello, and Contrabass. The second system includes parts for Violin 1.1, Violin 1.2, Viola, Soprano/Alto, Tenor/Bass, Clarinet, and Contrabass. The score is in the key of D major and common time. A tempo marking of $\text{♩} = 76$ is provided at the top. A large red watermark 'Voorbeeld' is overlaid diagonally across the score. Specific performance instructions include 'Pizz.' (pizzicato) for the Violin 1 and 2 parts, and 'mf' (mezzo-forte) for the Clarinet part. A measure number '6' is indicated in a box at the beginning of the Violin 1.1 part.

13

VI.1

VI.2

A.VI

S/A

T/B

Cl.

Cb.

19

VI.1

VI.2

A.VI

S/A

T/B

Cl.

Cb.

arco.

arco.

arco.

arco.

24

VI.1 *Pizz.*

VI.2 *Pizz.*

A.VI

S/A

T/B

Cl.

Cb. *Pizz.*

30

VI.1 *arco.* *p*

VI.2 *arco.* *p*

A.VI *mf*

S/A
God rest you mer gen - tle - men, let noth - ing you dis - may, re -

T/B

Cl. *mf*

Cb. *p arco.*

35

VI.1

VI.2

A.VI

S/A

T/B

Cl.

Cb.

mem-ber Christ our Sa - vi - our was born on Christ-mas Dy to save us all from

40

VI.1

VI.2

A.VI

S/A

T/B

Cl.

Cb.

Sa - tan's pow'r, when we were gone a - stray. O - Ti - dings of

44

VI.1

VI.2

A.VI

S/A

T/B

Cl.

Cb.

com - fort and joy, com-fort and joy, o - ti - mings of com - fort and

49

VI.1

VI.2

A.VI

S/A

T/B

Cl.

Cb.

joy. From God our heav'n-ly Fa - ther a bles-sed An-gel came. Oh un-to cer-tain

Pizz.

Pizz.

Pizz.

Oh

Oh

Oh

Pizz.

56

VI.1

VI.2

A. VI

S/A

T/B

Cl.

Cb.

Oh

Oh

Oh

shep - herds brought ti-dings of the same; how that in Beth-le - hem was born the Son of God by

62

VI.1

VI.2

A. VI

S/A

T/B

Cl.

Cb.

arco.

arco.

arco.

arco.

name. - dings of com - fort and joy, com - fort and joy, lo

arco.

67

VI.1 *pp*

VI.2 *pp*

A.VI *pp*

S/A

T/B

Cl.

Cb.

Pizz.

ti - dings of com - fort and joy. The shep-herds at these ti - dings re - joi-ced much in

74

VI.1

VI.2

A.VI

S/A

T/B

Cl.

Cb.

Oh

mind and left his flocks a fee - ding in tem-pest, storm, and wind, and went to Beth-lehem straight a-way, the

81

VI.1 *ff*

VI.2 *ff*

A.VI *ff*

S/A

T/B

Cl. *ff*

Cb. *ff*

Son of God to find. O Ti - dings of com - fort and joy, com-fort and

86

VI.1 *p*

VI.2 *p*

A.VI *p*

S/A

T/B

Cl. *p*

Cb. *p*

joy, ti - dings of com - fort and joy. And when they came to

Pizz. *arco.*

92

VI.1

VI.2

A.VI

S/A

T/B

Cl.

Cb.

Oh

Beth-le-hem where our dear Sa-viour lay, they found him in a man - ger, where ox-en feed an -d hay; his

Oh

99

VI.1

VI.2

A.VI

S/A

T/B

Cl.

Cb.

Oh

Oh

mo-ther Ma - ry knee - led down, un - to the lord did pray. O Ti - dings of

Oh

ff

ff

104

VI.1

VI.2

A. VI

S/A

T/B

Cl.

Cb.

com - fort and joy, com-fort and joy, giv - ings of com - fort and

109

VI.1

VI.2

A. VI

S/A

T/B

Cl.

Cb.

joy.

Pizz.

arco.

mf

f

Pizz.

114

VI.1

VI.2

A.VI

S/A

T/B

Cl.

Cb.

Pizz.

Pizz.

Pizz.

Now to the Lord sing prai - ses, all you with-in this

120

VI.1

VI.2

A.VI

S/A

T/B

Cl.

Cb.

Oh

Oh

Oh

Oh

place, with re- love and bro-ther-hood each o - ther now em - brace; this ho - ly tide of

126

VI.1 *arco.*

VI.2 *arco.*

A.VI *arco.*

S/A

T/B

Cl.

Cb. *arco.*

Christ - mas all o - ther doth de - face. - O Ti - dings of com - fort and

131

VI.1

VI.2

A.VI

S/A

T/B

Cl.

Cb.

joy, com - fort and joy ti - dings of com - fort and joy.

pp

136

Vl.1 *pp* *Rit.*.....

Vl.2 *pp* *Rit.*.....

A.VI *pp* *Rit.*.....

S/A

T/B

Cl. *pp* *Rit.*.....

Cb. *Rit.*.....

Voorbeeld